

## ROTARY SPIT

(Collaboration with Anna Kindermann, 2018-2020)

2031. Where once the Berlin Stadtschloss was built, destroyed and rebuilt, today the desert sneers at the last man standing who desperately calls out for his old heraldic animal. The eagle appears, but no longer as his servant. Instead, the Sandstone bird sings about its freeing flight away from the facade of the Schloss, thereby turning the logic of oppression against itself.

ROTARY SPIT takes place in the future to come to terms with the past. By layering fictional and documentary material on top of each other, new spaces emerge, in which fantasies of revolt must compete with the materiality of the natural world. Where someone's ruin is someone else's castle. In the role of the trickster appear the children of the revolution, who deconstruct power structures through laughter and melt the Schloss like cheese. As they digest the dust of previous generations, the children find themselves on an empty ground. Hoping to escape the vicious cycle of build up and the breakdown, they dwell in the in between. Is their vision of the future merely a critical play with thoughts?

### LINK TO VIDEO

Password: smokingstone  
vimeo.com/416462590

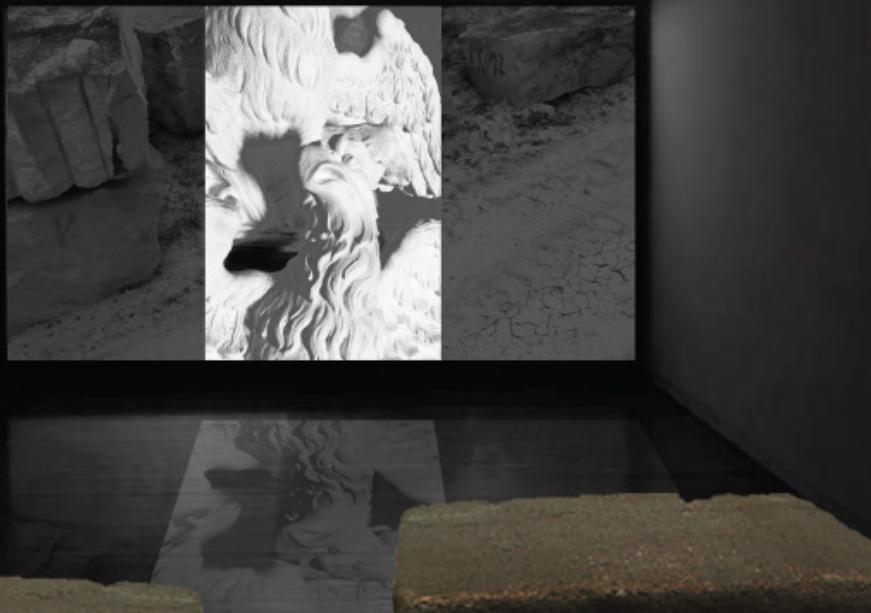
FIMED AT:  
SANDSTONE QUARRY IN WARTOWICE,  
POLEN, SCHLOSSBAUHÜTTE  
BERLINER SCHLOSS SPANDAU,  
RECONSTRUCTION BERLINER  
STADTSCHLOSS, BRANDENBURGER  
DESERT, HISTORICAL FOOTAGE

STARRING:  
MOTORCYCLE CLUB STEELEAGLES  
AS PRUSSIAN HEIRS  
MATZE SOMMERER AS LAST  
MAN STANDINGVISITORS FOR  
PLAINHEARTYFARE EVENT AS  
CHILDREN

VOICES:  
JENS BLÜMLEIN AS SANDSTONE  
EAGLES, ASTRIT ISMAILI, JENS  
BLÜMLEIN AND CARINA ERDMANN  
AS CHILDREN, JENS BLÜMLEIN AS  
PRUSSIAN HEIRS

MUSIC COMPOSITION:  
SØREN SIEBEL

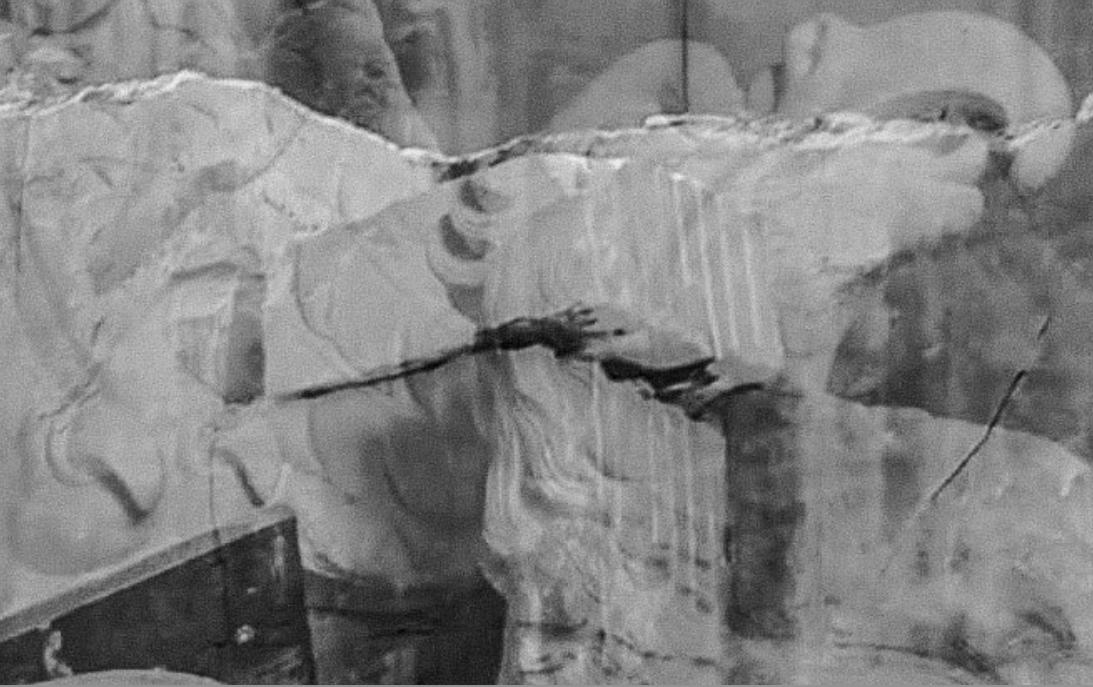
exhibition view, ESMOA, Los Angeles, 2019



Spreeinsel Berlin



"Kultur" wurde als Vorwand genutzt.



video stills, 2020

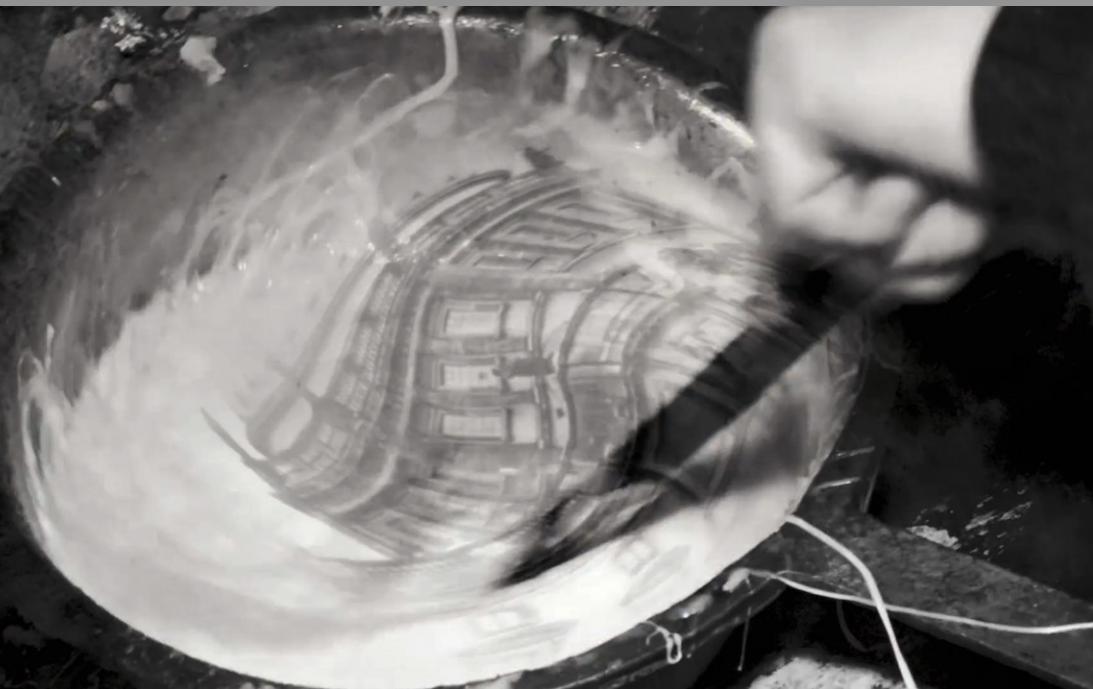




Foto: Nikolas Brummer

## CV

### PERSONAL INFORMATION:

CARINA ISABELLA ERDMANN

\* 1990 in Köln, Deutschland

Reichenberger 114, 10999 Berlin

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### EDUCATION

- 2020 – PhD, Computerspieldesign/ Performance, LUCA School of Arts, Belgien  
2018 – 2019 MA Finer Art & Critical Theory, Art Center College of Design, Pasadena, USA  
2016 – 2018 BK-Fotografie, Klasse Josephine Pryde, Universität der Künste, Berlin  
2015 – 2016 Gast, 'lensbased', Klasse Hito Steyerl, Universität der Künste, Berlin  
August 2015 Performance workshop, Pascal Rambert, Biennale College-Teatro, Venice  
2010 – 2014 Bachelor of arts Audiovisuelle Medien, Gerrit Rietveld Academie, Amsterdam  
Feb-Jun 2013 Photo/video, École nationale supérieure des arts décoratifs (ENSAD), Paris  
March 2012 Euro lab – Art, Design & Philosophy, Spain  
2011 – 2013 Honours Program Art & Research, (Collaboration of UVA and Gerrit Rietveld Academie), Amsterdam  
2008 – 2009 Rheinische Rebellen, Schauspiel und Regie, "Schauspielhaus Köln"  
2007 3 month 'Kommunikation' workshop in Israel, Tel aviv

### LEHRAUFRÄGE

- 2020- Dozent für Interaktive Narration in LUCA School of Arts, Belgien  
2020 Entwicklung LARP for PLX Exhibition in Malmö  
2019 Kunstunterricht at Marie Curie Gymnasium, Hohen Neuendorf  
2019 Workshop on Pareidolia and Machine vision, ESMOA, Los Angeles  
2016-2020 Development and execution of LARP and online World Building workshops for ([www.art-werk.ch/en](http://www.art-werk.ch/en))  
2017-2019 Kunstvermittlung, ART BASEL & Sammlung BOROS, Berlin  
2009 - 2010 Theater- und Kunstkurse im KIMISAGARA Youth Center, Kigali, Ruanda

### GRÜNDUNG/ KOLLEKTIVE

- 2018 'OCTOPOS018', Berlin/Los Angeles  
2016 'PlainHeartyFare', Berlin/Zürich  
2013 'ACA-circulation', Amsterdam

### EINZELAUSSTELLUNG

- 2019 'THE ACCOMPLICE', ESMoA, Los Angeles  
2018 'ROTARY SPIT' Garage, Zürich (Collaboration with Anna Kindermann)  
2017 'SYNCHRONICLES', Castrum Peregrini, Amsterdam

### GRUPPENAUSSTELLUNGEN

- 2019 'COSMOFEMINISM' 48h Neukölln, Berlin  
2019 'ROTARY SPIT' Plateaux Festival · Samstagern  
2019 'FEATURED' LACDA Los Angeles Center for Digital Art  
2018 'ÖRJÄT 2810', Tjärö  
2018 'THE PLUG', Sayuri, Berlin  
2017 'PLX GOES OFFSHORE', Tjärö  
2017 'HOUSE OF STORIES' Auction House 'de Zwaan', Amsterdam  
2017 'BEYOND THE LIMITS OF HUMAN COGNITION AND PERCEPTION', Schillerpalais, Berlin  
2016 'MY THIRD WISH HAS ALWAYS BEEN THREE MORE', Infinite, Berlin  
2016 'WHAT'S THAT DIRT UNDER YOUR NAILS MADE OF?', Karlin Studios, Prag  
2016 V.TUTORIAL 2.0, Topic, Genf  
2015 Gast performance, Klasse Andreas Gursky, Rundgang, Akademie Düsseldorf  
2015 'Re:Re:Re:Fwd:' Lensbased Class of Hito Steyerl+Guests, Berlin 2015  
2015 'A ( ) Ω', Upstate, Zürich  
2015 'KANN UNS ERWÄRMEN WAS NICHT BRENNEN KANN?', Perle, Berlin  
2015 'ADDITIVE DISSOLVE' & 'PLEASURE', Konsthall, Malmö  
2014 'EXPOSITION BLEUE', Rosa Brux, Brüssel  
2014 'VOICE ~ CREATURE OF TRANSITION', Brakke Grond, Amsterdam  
2013 'AWARENESS PEOPLE :We are not doing thin for ourselves only', kunstenaarsinitiatief beyoncé, Amsterdam  
2013 'BEYOND BABYLON', Oude Kerk, Amsterdam  
2013 'SILENCE PLEASE DON'T MOVE AND MAYBE WE CAN EVEN LISTEN TO OUR OWN HEART BEAT', Art and Research, Jeanine Hofland Gallery, Amsterdam  
2012 'ORBIT', Orgelpark, Amsterdam  
2012 HOLLAND FESTIVAL, Frascati, Amsterdam  
KURATORISCHE ARBEIT  
2017 PLAIN HEARTY FARE - Publikation und Zeremonie, Berlin, Zürich ([www.plainheartyfare.com](http://www.plainheartyfare.com))  
2017 'HOUSE OF STORIES', De Zwaan, Amsterdam  
2016 'THE LAUGHING CRYING - TEARCATCHERS', Raumstation, Zürich (Kollaboration with Emma Ines Panza)  
2014 'WE ARE GETTING MARRIED!', Maud's house, Amsterdam

### PUBLIKATION

- 2019 'MALEVICH: ON THE INTERNET' in "Uncanny Interfaces" (Textem Hamburg)  
2018 'SYNCHRONICLES' for dis-order, Zürich  
2017 'HOUSE OF STORIES', De Zwaan, Amsterdam (self-published)

### FÖRDERUNG

- 2020 'DISTANT BODIES AND ACCOMPLICES', PhD scholarship, LUCA  
2016 - Amsterdams Fonds voor de Kunst - Funding for Photo publication and Film 'HOUSE OF STORIES'

### RESIDENCY

- 2019 ESMoA, Los Angeles (3 Monate)  
2015 Konsthall, Malmö (1 Monat)