

## ROTARY SPIT

(Collaboration with Anna Kindermann, 2018-2020)

2031. Where once the Berlin Stadtschloss was built, destroyed and rebuilt, today the desert sneers at the last man standing who desperately calls out for his old heraldic animal. The eagle appears, but no longer as his servant. Instead, the Sandstone bird sings about its freeing flight away from the facade of the Schloss, thereby turning the logic of oppression against itself.

ROTARY SPIT takes place in the future to come to terms with the past. By layering fictional and documentary material on top of each other, new spaces emerge, in which fantasies of revolt must compete with the materiality of the natural world. Where someone's ruin is someone else's castle. In the role of the trickster appear the children of the revolution, who deconstruct power structures through laughter and melt the Schloss like cheese. As they digest the dust of previous generations, the children find themselves on an empty ground. Hoping to escape the vicious cycle of build up and the breakdown, they dwell in the in between. Is their vision of the future merely a critical play with thoughts?

### LINK TO VIDEO

Password: smokingstone  
[vimeo.com/416462590](https://vimeo.com/416462590)

FIMED AT:  
SANDSTONE QUARRY IN WARTOWICE,  
POLEN, SCHLOSSBAUHÜTTE  
BERLINER SCHLOSS SPANDAU,  
RECONSTRUCTION BERLINER  
STADTSCHLOSS, BRANDENBURGER  
DESERT, HISTORICAL FOOTAGE

VOICES:  
JENS BLÜMLEIN AS SANDSTONE  
EAGLES, ASTRIT ISMAILI, JENS  
BLÜMLEIN AND CARINA ERDMANN  
AS CHILDREN, JENS BLÜMLEIN AS  
PRUSSIAN HEIRS

MUSIC COMPOSITION:  
SØREN SIEBEL

STARRING:  
MOTORCYCLE CLUB STEELEAGLES  
AS PRUSSIAN HEIRS  
MATZE SOMMERER AS LAST  
MAN STANDING VISITORS FOR  
PLAINHEARTYFARE EVENT AS  
CHILDREN

exhibition view, ESMOA, Los Angeles, 2019



Spreinsel Berlin



"Kultur" wurde als Vorwand genutzt.



Am Drehspieß - durch den Magen (zum Herzen), wird Angst zu Scheisse.



video stills, 2020



Foto: Nikolas Brummer

## CV

### PERSONAL INFORMATION:

CARINA ISABELLA ERDMANN

\* 1990 in Köln, Deutschland

Reichenberger 114, 10999 Berlin

0049 - 17645630602, carina.erdmann@gmail.com

### EDUCATION

2020 – PhD, Computerspiel-design/ Performance, LUCA School of Arts, Belgien  
2018 – 2019 MA Fine Art & Critical Theory, Art Center College of Design, Pasadena, USA  
2016 – 2018 BK-Fotografie, Klasse Josephine Pryde, Universität der Künste, Berlin  
2015 – 2016 Gast, 'lensbased', Klasse Hito Steyerl, Universität der Künste, Berlin  
August 2015 Performance workshop, Pascal Rambert, Biennale College-Teatro, Venice  
2010 – 2014 Bachelor of arts Audiovisuelle Medien, Gerrit Rietveld Academie, Amsterdam  
Feb-Jun 2013 Photo/video, École nationale supérieure des arts décoratifs (ENSAD), Paris  
March 2012 Euro lab – Art, Design & Philosophy, Spain  
2011 – 2013 Honours Program Art & Research, (Collaboration of UVA and Gerrit Rietveld Academie), Amsterdam  
2008 – 2009 Rheinische Rebellen, Schauspiel und Regie, "Schauspielhaus Köln"  
2007 3 month 'Kommunikation' workshop in Israel, Tel Aviv

### LEHRAUFTRÄGE

2020- Dozent für Interaktive Narration in LUCA School of Arts, Belgien  
2020 Entwicklung LARP for PLX Exhibition in Malmö  
2019 Kunstunterricht at Marie Curie Gymnasium, Hohen Neuendorf  
2019 Workshop on Pareidolia and Machine vision, ESMOA, Los Angeles  
2016-2020 Development and execution of LARP and online World Building workshops for (www.art-werk.ch/en)  
2017-2019 Kunstvermittlung, ART BASEL & Sammlung BOROS, Berlin  
2009 - 2010 Theater- und Kunsturse im KIMISAGARA Youth Center, Kigali, Ruanda

### GRÜNDUNG/ KOLLEKTIVE

2018 'OCTOPOS018', Berlin/Los Angeles

2016 'PlainHeartyFare', Berlin/Zürich

2013 'ACA-circulation', Amsterdam

### EINZELAUSSTELLUNG

2019 'THE ACCOMPLICE', ESMoA, Los Angeles

2018 'ROTARY SPIT' Garage, Zürich (Collaboration with Anna Kindermann)

2017 'SYNCHRONICLES', Castrum Peregrini, Amsterdam

### GRUPPENAUSSTELLUNGEN

2019 'COSMOFEMINISM' 48h Neukölln, Berlin

2019 'ROTARY SPIT' Plateaux Festival · Samstagern

2019 'FEATURED' LACDA Los Angeles Center for Digital Art

2018 'ÖRJÄT 2810', Tjärö

2018 'THE PLUG', Sayuri, Berlin

2017 'PLX GOES OFFSHORE', Tjärö

2017 'HOUSE OF STORIES' Auction House 'de Zwaan', Amsterdam

2017 'BEYOND THE LIMITS OF HUMAN COGNITION AND PERCEPTION', Schillerpalais, Berlin

2016 'MY THIRD WISH HAS ALWAYS BEEN THREE MORE', Infinite, Berlin

2016 'WHAT'S THAT DIRT UNDER YOUR NAILS MADE OF?', Karlin Studios, Prag

2016 V. TUTORIAL 2.0, Topic, Genf

2015 Gast performance, Klasse Andreas Gursky, Rundgang, Akademie Düsseldorf

2015 'Re:Re:Re:Fwd:.' Lensbased Class of Hito Steyerl+Guests, Berlin 2015

2015 'A ( ) Ω', Upstate, Zürich

2015 'KANN UNS ERWÄRMEN WAS NICHT BRENNEN KANN?', Perle, Berlin

2015 'ADDITIVE DISSOLVE' & 'PLEASURE', Konsthall, Malmö

2014 'EXPOSITION BLEUE', Rosa Brux, Brüssel

2014 'VOICE ~ CREATURE OF TRANSITION', Brakke Grond, Amsterdam

2013 'AWARENESS PEOPLE :We are not doing thin for ourselves only', kunstenaarsinitiatief beyoncé, Amsterdam

2013 'BEYOND BABYLON', Oude Kerk, Amsterdam

2013 'SILENCE PLEASE DON'T MOVE AND MAYBE WE CAN EVEN LISTEN TO OUR OWN HEART BEAT',

Art and Research, Jeanine Hofland Gallery, Amsterdam

2012 'ORBIT', Orgelpark, Amsterdam

2012 HOLLAND FESTIVAL, Frascati, Amsterdam

KURATORISCHE ARBEIT

2017 PLAIN HEARTY FARE - Publikation und Zeremonie, Berlin, Zürich (www.plainheartlyfare.com)

2017 'HOUSE OF STORIES', De Zwaan, Amsterdam

2016 'THE LAUGHING CRYING - TEARCATHERS', Raumstation, Zürich (Kollaboration with Emma Ines Panza)

2014 'WE ARE GETTING MARRIED!', Maud's house, Amsterdam

### PUBLIKATION

2019 'MALEVICH: ON THE INTERNET' in "Uncanny Interfaces" (Textem Hamburg)

2018 'SYNCHRONICLES' for dis-order, Zürich

2017 'HOUSE OF STORIES', De Zwaan, Amsterdam (self-published)

### FÖRDERUNG

2020 'DISTANT BODIES AND ACCOMPLICES', PhD scholarship, LUCA

2016 - Amsterdams Fonds voor de Kunst - Funding for Photo publication and Film 'HOUSE OF STORIES'

### RESIDENCY

2019 ESMoA, Los Angeles (3 Monate)

2015 Konsthall, Malmö (1 Monat)